

Felix Feneon Aesthete And Anarchist In Fin De Siecle Paris



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Georges-Pierre Seurat (French: [ʒɔʁʒ pʁjɛʁ sœʁa]; 2 December 1859 – 29 March 1891) was a French post-Impressionist artist. He is best known for devising the painting techniques known as chromoluminarism and pointillism. While less famous than his paintings, his conté crayon drawings have also garnered a great deal of critical appreciation.

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