

Comic Potential By Alan Ayckbourn



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Sir Alan Ayckbourn, CBE FRSA (born 12 April 1939) is a prolific British playwright and director. He has written and produced more than seventy full-length plays in Scarborough and London and was, between 1972 and 2009, the artistic director of the Stephen Joseph Theatre in Scarborough, where all but four of his plays have received their first performance.

Alan Ayckbourn - Wikipedia

Woman in Mind (December Bee) is the 32nd play by English playwright, Alan Ayckbourn. It was premiered at the Stephen Joseph Theatre In The Round, Scarborough, in 1985. Despite pedestrian reviews by many critics, strong audience reaction resulted in a transfer to London's West End. The play received its London opening at the Vaudeville Theatre in 1986 where it received predominantly excellent ...

Woman in Mind - Wikipedia

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In 1995, Soul was invited to Britain by Bill Kenwright to do the play, Catch Me if You Can, and has since spent the past fifteen years in London working in theatre, television, and film. In theatre, he has toured England and Scotland in such productions as Michael Redgrave's adaptation of Henry James' The Aspern Papers (1996); David Mamet's Speed-the-Plow (1998); Ira Levin's Deathtrap ...

The Official Web Site of David Soul | Biography

David Soul's career spans fifty years during which he has performed as an actor, director, producer, singer/songwriter, concert performer, and social activist.

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